

Pete Sinjin
Painting the Streets of NYC

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

Portable Easel

The Julian Half Box easel is a great choice.

Sketchbook with Pencils

Paints

(Suggested pigments but feel free to bring your own favorites. If questions, Windsor Newton are a solid choice)

Ultramarine Blue
Cobalt Blue
Alizarin Crimson
Cadmium Red
Yellow Ochre

Cadmium Hello Light
Burnt Sienna
Titanium White
Ivory Black

Brushes

(Participants are free to bring an assortment of brushes, natural hair and/or synthetic, in various sizes. Below is some suggested rudimentary ideas.)

Flat #2
Flat #8
Flat #10
Filbert #2

Filbert #8
Filbert #10
Small Synthetic Round #1

Surfaces to Paint On

(Participants are free to work on preferred surfaces, such as canvas or panels. For easy take away, please consider 11x14 panels, either canvas or Ampersand gesso board. I will have a drying box that can store that size with me)

Palette Knife
Trowel shaped.

Mediums

Gamsol Oderless Mineral Spirits (also Airtight Metal Brush Cleaning Jar)
Linseed Oil

Miscellaneous

Paper Towels
Latex Gloves