



THE ART
STUDENTS
LEAGUE
OF NEW YORK

Michele Liebler

Interpreting Color - Crash Course

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

PAINTS

- Suggested Oil Colors
- Titanium White
- Ivory Black
- Yellow Ochre
- Cadmium Yellow
- Alizarin Crimson
- Cadmium Red
- Cobalt Blue
- French Ultramarine Blue
- Raw Umber
- Viridian Green

Brushes in a Variety of Shapes and Sizes

A variety of small, medium, and large Bristle Filberts up to #12

A few Bristle Flats

Two small soft Synthetic Round brushes (small and medium size)

Other Materials

One Steel Painting Pear Shaped Knife that is flexible (medium size)

Palette - 12 inches by 16 inches (NO WOODEN PALETTES)

Turpenoid

2 palette cups

Rags

Vine Charcoal

Paper Towels

Bar of soap to clean brushes (regular soap that cuts grease or special brush soap)

Stretched Canvas

Three canvases to start the class: suggested size either 16" x 20" or 18" x 24".